

One-page policy: The English Curriculum Overview 2022-2023 KS3-KS4

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Seven The influence of conflict on the construction of identity	Assessment: Baseline Reading and Writing <i>Literature – Adventure anthology</i> <i>Language – Adventure Story writing</i>	Literature - Prose: <i>Wolves of Willoughby Chase</i> Language – <i>Narrative/Descriptive writing</i>	Assessment: WoWC & Fiction Writing Literature - Poetry: <i>Conflict and Identity Anthology</i> Language – <i>Narrative/Descriptive writing</i>		Literature - Shakespeare: <i>An introduction to Shakespeare – MSND</i> Language – <i>Narrative/Descriptive Writing</i>	Assessment: Poetry/Fiction Literature – <i>War and Conflict Writing Anthology</i> Language – <i>Transactional writing</i>
Eight The influence of power on the construction of identity	Literature – <i>Gothic Anthology</i> Language – <i>Gothic writing</i>	Literature - Shakespeare: <i>Romeo and Juliet</i> Language – <i>Transactional writing</i>	Assessment: R&J & Fiction Writing Literature - <i>Dystopian Fiction – The Hunger Games</i> Language – <i>Dystopian writing</i>		Assessment: Dystopian Fiction & Narrative/Descriptive Writing Literature – <i>Sherlock Holmes Short Stories</i> Language – <i>Transactional writing</i>	
Nine The influence of relationships on the construction of identity	Literature - <i>The Crucible</i> Language – <i>Narrative/Descriptive writing</i>	Literature: <i>Social Justice anthology</i> Language – <i>Transactional writing</i>	Assessment: The Crucible & Non-Fiction Writing Shakespeare: <i>King Lear</i> Language – <i>Transactional writing</i>		Assessment: King Lear & Non-Fiction Writing Literature - Poetry: <i>Relationships Anthology</i> Language - <i>Transactional writing</i>	

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Ten AQA GCSE Lang Edexcel GCSE Lit	Literature - Prose: <i>A Christmas Carol</i>		Assessment: Lang P1/Lit P2 (ACC) Literature Shakespeare: <i>Macbeth</i>		Assessment: Lang P1/ Lit P1 (Macbeth/BDC) Literature Modern Prose: <i>Boys Don't Cry</i>	
	Language – Paper 1 Section A <i>Foundations of analysis</i>		Language – Paper 1 Section B <i>Crafting narrative/descriptive writing</i>		Assessment: Spoken Language Endorsement Post mock-exams: Language Paper 2 Section A <i>Crafting Transactional Writing</i>	
Eleven AQA GCSE Lang Edexcel GCSE Lit	Literature poetry: <i>The Belonging Anthology</i> Language – Paper 2 Section A <i>Comparative analysis</i>	Literature - poetry: <i>Unseen Comparison</i> Assessment: Lang P2 Lit P2 (ACC/ Poetry) Post November mocks: <i>Language Paper 2</i> <i>Responsive re-teach</i>	Interleaved revision: Literature - Shakespeare: <i>Macbeth</i>	Assessment: Lang P1 Lit P1 (Macbeth/BDC)	Responsive curriculum continues	
			Literature Modern Prose: <i>Boys Don't Cry</i>	Responsive curriculum begins		
			Language: Responsive re-teach <i>Paper One – Explorations in Creative Reading and Writing</i>			